



12 South Sixth Street
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 babble-on-recording.com

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Studio Rates (1-hr minimum)

Studio Time	\$220/hr
Dub Room Time	\$100/hr*
Digital Patch (Originating)	\$250/hr**
Digital Patch (Non-originating)	\$150/hr**
Phone Patch	\$ 35/hr**
Video (lock-to-picture/edit/mix)	\$ 75/hr**
Location Recording Equipment Rental	\$ 75/hr**

* Applies to large traffic orders, FTP file compilations and postings, duplication orders, CD compilations, etc.

** Plus hourly studio rate of \$220.

Digital patch rates listed do not include connecting studio's charges.

Digital Master Materials

Session Tracking	\$ 30
Master	\$ 40
Session Archive Data	\$150

Sound Effects

\$35/ea

Music Drop/Needledrop Licensing Rates

Corporate/AV/Demo/Non-broadcast	\$150
Radio (Local)	\$250
TV (Local)	\$300

Music drops are charged per use/per spot.

Call for regional and national usage (rates vary by library).

Project rates available - please call for an estimate.

Session materials are stored for a limited time after which you will be contacted to retrieve the materials, or have us destroy them for you.

We are not responsible for lost or damaged materials.

Electronic Distribution Rates

File Prep/Conversion/Upload	\$30/spot
Spot Delivery	\$20/destination
Traffic Instructions	\$ 5/attachment
Traffic Change Order	\$ 2/destination

Audio File Conversion / E-mail / FTP Rates

Audio File Conversion	\$30/spot
E-mail Delivery	\$30/ea
FTP Posting	\$60

Additional charges may apply based on number or length of spots/size of files posted.

Duplication (CDs)

1	\$15/ea
2 +	\$10/ea

Shipping & Delivery

Charges vary depending on order.

Cancellation Policy

Full studio time charges apply to sessions cancelled with less than 24 hours notice. Studio time charges also apply to sessions that are booked firm, and then cancelled. If we're able to re-sell your booked time, charges may be waived as a courtesy.